

# Michael Jackson – MEDLEY

Words and Music by Michael Jackson/Arranged by Dirk Kokx © 2014 This arrangement by permission of EMI

## Beat It

### Start:

- De eerste 7 maten, basisopstelling, allen hoofd naar beneden, handen in vuisten, stevig staan, uitstraling is stoer, strijdlustig en uitdagend!
- Daarna 8x klappen. Tijdens het klappen draaien we in 2 groepen naar elkaar toe. LM1, LM2 en Bassen tegenover HM1, HM2 en Hoog. We blijven in de rijen staan en zorgen voor een klein gangpad tussen de 2 groepen.
- Na 8x klappen, wanneer de drums erbij komen: Kragen omhoog, mouwen opstropen, houding van "kom maar op!".
- De groepen zetten af en toe een stapje naar voren en weer naar achteren. Strijdlustig en uitdagend! Stapje hoeft niet door iedereen gezet te worden.

All I wanna say is that  
they don't really care about us

They told him "Don't you ever come around here.  
Don't wanna see your face;  
you'd better disappear!"

The fire's in their eyes  
and their looks are pretty clear

**so beat it, just beat it !** (oo!)

**armbeweging: wegwerpbeweging, verachtend gebaar. Hoeft niet door iedereen gedaan te worden.**

You better run;  
you better do what you can. (oo!)  
Don't wanna see no blood.  
Don't be a macho man. (oo!)

You wanna be tough;  
better do what you can.  
So beat it. But you wanna be bad!

**Just beat it ! (beat it!)**

**armbeweging: wegwerpbeweging, verachtend gebaar. Hoeft niet door iedereen gedaan te worden.**

**Beat it! (Beat it!)**

No one wants to be defeated

Showin' how funky  
and strong is your fight.

It doesn't matter who's wrong or right.

Just beat it, (beat it)  
Just beat it (beat it)  
just beat it (beat it)  
just beat it.

**maakt een minachtende hoofdbeweging, vuist in de lucht. Hoeft niet door iedereen gedaan te worden.**

### **They Don't Care About Us**

All I wanna say is that  
they don't really care about  
All I wanna say is that  
they don't really care about  
All I wanna say is that  
they don't really care about us!

**Op All De groepen draaien "strak" weer naar het publiek en sluiten de rijen (4 rijen).  
Rest van blokje licht los bewegen**

### **Smooth Criminal** **Licht los bewegen**

Annie are you OK?  
Will you tell us  
that you're OK?  
There's a sign in the window  
that he stuck you,  
a crescendo, Annie!  
He came into your apartment,  
he left the bloodstains  
on the carpet.  
Then you ran into the bedroom,  
you were struck down.  
It was your doom.

Annie are you OK?  
So Annie are you OK?  
Are you OK Annie ?  
Annie are you OK?  
So Annie are you OK?  
Are you OK Annie ?  
Annie are you OK?

So Annie are you OK?  
Are you OK Annie ?  
You've been hit by,  
you've been struck  
by a smooth criminal!

## Black Or White

Protection for gangs, clubs and nations,  
Causing grief in human relations.  
It's a turf war on a global scale.  
I'd rather hear both sides of a tale.  
You see, it's not about races, just places, faces  
Where your blood comes from is where your space is.  
I've seen the sharp get duller;  
I'm not going to spend my life being a color.

Het koor maakt kleine schokkerige bewegingen, schrikachtig, robotachtig.

Don't tell me you agree with me  
when I saw you kicking dirt in my eye.  
But if you're thinking about being my baby  
it don't matter if you're black or white!

bewegen we los

I took my baby on a Saturday bang.  
Boy, is that girl with you? Yes we're one and the same.  
Now I believe I miracles,  
and a miracle has happened tonight.  
But if you're thinking about being my baby  
it don't matter if you're black or white!  
But if you're thinking about being my brother  
it don't matter if you're black or white!

bewegen we los

## Don't Stop Till You Get Enough

bewegen we los

It don't matter if you're black or white, black or white.  
Keep on with the force, don't stop.  
don't stop till you get enough  
Keep on with the force, don't stop.  
don't stop till you get enough  
Keep on with the force, don't stop.

don't stop till you get enough  
Keep on with the force, don't stop.  
don't stop till you get enough

## Thriller

kijk je strak naar het publiek, wezenloos, angstig

Thriller, thriller night.

Op 1<sup>ste</sup> "Thriller": strakke armbeweging maken naar het publiek, handen naar voren, schuin omhoog, vingers gespreid.

Op "Thriller night": laten we armen langzaam zakken tot naast je lichaam, alsof je met je nagels over het schoolbord krast.

It's close to midnight  
and something evil's lurking in the dark.  
Under the moonlight  
you see a sight that almost stops your heart  
You try to scream,  
but terror takes the sound before you make it

(terror takes the sound)  
(terror takes the sound)

You start to freeze,  
as horror looks you right between the eyes ,  
you're paralyzed.

Cause this is thriller, thriller night  
And no-one's gonna save you  
from the beast about to strike.  
You know it's thriller, thriller night  
You're fighting for your life inside a  
killer thriller killer thriller tonight!

## Bad

bewegen we los

You know I'm bad, I'm bad, (Bad, bad, really really bad) (3x)  
really really bad (3x)

And the whole world has to answer right now  
just to tell you once again..

who's bad...

wijzen we naar Bart

**Billie Jean**  
**bewegen we los**

Hoo, hoo (4x)  
People always told me be careful of what you do.  
And don't go around breakin' young girls hearts.  
And mother always told me, be careful of who you love.  
And be careful of what you do,  
'cause the lie becomes the truth. Hey hey!  
Billie Jean is not my lover.  
She's just a girl who claims that I am the one  
but the kid is not my son.  
She says I am the one  
but the kid is not my son

Ha, careful  
Don't go 'round  
Hey, careful  
No, no, no!  
Oh, no!  
Hoo hoo (2x)  
Hoo hoo (2x) Oh, baby!

Hoo hoo (2x) No, babe!

**Man In The Mirror**

I'm gonna make a change  
for once in my life.

**staan we stil**

It's gonna feel real good  
gonna make a difference,  
gonna make it right

**staan we stil**

As I  
turn up the collar (doo, doo...)  
on my favorite winter coat,  
This wind is blowin' my mind

**De stemgroepen die de "Doo's" en "hoo's" zingen gaan wiegen op de maat van de muziek, het hoofd beweegt mee. Hoog start naar rechts en Laag start naar links. De overige stemgroepen blijven stil staan.**

I see the kids  
in the street ,  
with not enough to eat.  
Who am I to be blind  
pretending not to see their needs

**(Hoo..) De stemgroepen die de "Doo's" en "hoo's" zingen gaan wiegen op de maat van de muziek, het hoofd beweegt mee. De overige stemgroepen blijven stil staan.**

A summer's disregard,  
a broken bottle top,  
and a one man's soul      One man's soul  
They follow each other on the wind ya' know,  
'cause they got nowhere to go,  
That's why I want you to know

I'm starting with the man in the mirror.  
I'm asking him to change his ways,  
And no message could have been any clearer: **Allen Licht los bewegen**  
If you wanna make the world  
a better place  
take a look at yourself

And then make a change!  
I'm starting with the man in the mirror. (Oh yeah!)  
I'm asking him to change his ways (better change!) **licht vrij bewegen**  
And no message (Hoo hoo!)  
could have been any clearer:  
If you wanna make the world  
a better place  
take a look at yourself  
And then make a change!

You gotta get it right, while you got the time  
'cause when you close your heart  
then you close your **mind!** (you can **heal the world**) **Start met wiegen naar rechts. Houd elkaar vast, op wat voor manier dan ook, en zorg voor verbondenheid.**

### **Heal The World**

**Houd elkaar vast, op wat voor manier dan ook, en zorg voor verbondenheid.**

( You can heal the world),  
make it a better place  
For you and for me and the entire human race.  
There are  
people dying,

(ah)

if you care enough for the living  
Make a better place for you and for me

Heal the world,  
make it a better place  
For you and for me  
and the entire human race.

There are  
people dying,  
if you care enough for the living  
Make a better place for you and for me

There are  
people dying,  
if you care enough for the living  
Make a better place

for you and for me

You and for me

You and for me

You and for me

You and for me

You and for me

You and for me

You and for me

(Heal the world)  
(oh yeah!)

(ah)

(ah)

zing dit naar elkaar  
zing dit naar het publiek  
zing dit naar elkaar  
zing dit naar het publiek  
zing dit naar elkaar  
zing dit naar het publiek  
zing dit naar elkaar  
zing dit naar het publiek

POPKOOR

Rebound